

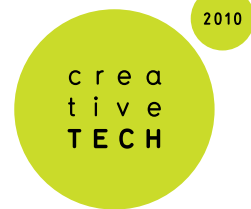
Doors open 8am for registration

Keynote starts 9am



Conference Centre WA224
 (capacity 200)

Launch Keynote, featuring Mark Pesce: 'The future for you and your tech'.
 One of the early pioneers of Virtual Reality at Apple, writer, researcher, and teacher Pesce is the co-inventor of VRML. The author of five books and numerous papers on the future of technology, Pesce is a qualified Futurist.



2010

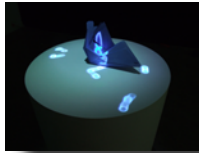
THE BYTE SIZE TECHNOLOGY EVENT

Lecture Theatre 1 WA224B (capacity 200)

Lecture Theatre 2 WA220 (capacity 200)

Lecture Theatre 3 WH125 (capacity 150)

10am



Introduction to iPhone SDK
Zac Cohan & Nik Youdale (Sydney)

Developers and students wanting to get into iPhone/iPad app coding will appreciate Nik & Zac, award-winning and youthful Mac and iOS developers from Australia.
 (Repeats tomorrow.)

Macs in Primary Schools,
Dorothy Burt (Auckland)

Dorothy and her team at Pt England School in the Tamaki Basin of East Auckland have been using Macs extensively in a drive to raise student achievement in a Decile 1a school. The eLearning facilitator is an Apple Distinguished Educator

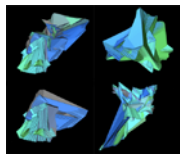
Lecture Theatre 1 WA224B (capacity 200)

Lecture Theatre 2 WA220 (capacity 200)

Lecture Theatre 3 WH125 (capacity 150)

11:15am

Tom Ludvigson (Music and Audio Institute of NZ/Tai Poutini, Auckland)
 Out of the studio: non-linear music production /performance with Ableton Live8.' Tom demonstrates how Ableton Live8 allows musicians, composers, producers & DJs can take laptop music into new contexts: the club, the stage, the video editing suite etc.



Adobe CS5 publishing workflows to iPad, Mike McHugh (Melbourne)
 Despite the so-called 'Flash wars', most developers rely on Adobe software in one form or another to create apps and games for Apple's iDevices – for example, *Wired's* popular iPad mag. Mike McHugh of Adobe Pacific talks about CS5 workflows to iPad

CreativeTechnologies, AUT (Auckland)
 Art and technology, ne'er the twain shall meet? On the contrary – the two disciplines collide at AUT in Creative Technologies. Artist and lecturer James Charleton presents the fruits of the Interdisciplinary department of AUT, showing his own work and talking about tech, reality and art issues.

Lunch at 12:15, till 1pm

Lecture Theatre 1 WA224B (capacity 200)

Lecture Theatre 2 WA220 (capacity 200)

Lecture Theatre 3 WH125 (capacity 150)

1pm

FileMaker Pro 11, David Head (Sydney)
 FileMaker is the most widely used database in the world by far – the latest versions adds long-sought features. Senior FileMaker Engineer and experienced educator and presenter David comes fresh from presenting on FM11 in the US.

Adobe CS5, design & developers, Mike McHugh (Melbourne)
 Design is crucial to making something look great and work truly well – so get some enterprising and practical professional tips from the acclaimed author of the 'creative sweet' blog.

iPhone app from concept to reality, Rob Beck (Auckland)

NZ triathlete Rob Beck wanted an iPhone app to assist him on his training schedules. There wasn't one, so he built one himself; he shares some important insight of the process around the iPhone app development process from concept to store live.

Lecture Theatre 1 WA224B (capacity 200)

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2:15pm

Microsoft Windows 7, Ben Green (Auckland)
 Macs interface with Windows like never before, and many Mac users even run Windows 7 on their Macs. Microsoft's Ben Green runs through the features of Windows 7 for all those who use it, or contemplate doing so.

Developing for iPad and the world market, Roger Shakes (Auckland)
 NZ company KIWA Media has been developing transcription software for Hollywood for over a decade. A year ago KIWA read the signs and realised the iPad was coming, so designed an astounding talking book interface for iPhone and iPad called QBook. This is KIWA's story.

ProTools in Music Production
Ivan Shevchuk (Christchurch)

MAINZ teaches music, engineering and business ... Ivan came to New Zealand from Kiev, Ukraine, in 2002 and was instantly snapped up by MAINZ. His presentation is on Audio Engineering and Music Production.

Lecture Theatre 1 WA224B (capacity 200)

Lecture Theatre 2 WA220 (capacity 200)

Lecture Theatre 3 WH125 (capacity 150)

3:30pm



Microsoft Office:Mac and your business, Danica Aitken (Sydney)
 NZer and Mac user Danica Aitken is the only full-fledged Australasian member of Microsoft's Mac Business Unit. Aitken works in Sydney but we coaxed her back to tell you about OfficeMac and its Mac-only features
 (Repeated tomorrow 10am)

Introduction to Final Cut, Kirsten Beggs (Auckland) [Repeats Sat 3:30]
 Certified Apple Pro Trainer Kirsten heads the new Renaissance Training Division. She will show why Final Cut Pro is gaining so much ground in the film and TV industries. Explore multi-layer video, alpha transitions, animation, keyframing & the easy to use features of this application.

iPhone SDK – cocoa nuts and bolts.
Zac Cohan & Nik Youdale (Sydney)

If you're already developing for Mac, iPhone or iPad, these two young Australians get into some advanced topics for getting the most out of Cocoa and improving your existing Cocoa applications.

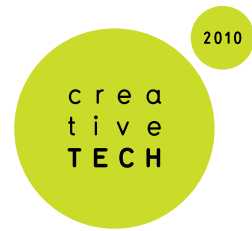
To buy CT tickets, go here



2010



Conference Centre WA224
(capacity 200)
Keynote 2, Matthew JC Powell (Sydney):
Where is Apple going?
 Editor of MacTheMag, author of MacThePodcast and MacTheTweet, we brought the former editor of Australian Macworld Matthew JC. Powell to speculate on the future of Apple – the company, the products and the culture.



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Lecture Theatre 1 WA224B (capacity 200)

10am
Conference Centre WA224
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Philip Fierlinger, head of Design of Xero
 Designing a game changer – Philip shares his secrets for designing software people love. Philip has proven that design can transform something many people dread (ie, accounting) into something that’s “sexy, fun and addictive” according to thousands of Xero customers worldwide.

Lecture Theatre 2 WA220 (capacity 200)

An overview of Apple iLife;
Lee Herbet (Auckland)
 Every Mac comes with iLife installed – and it’s far more capable than you might think. Check out some tips, tricks and special features presented by experienced Renaissance trainer and presenter Lee.

Lecture Theatre 3 WH125 (capacity 150)

Microsoft Office:Mac tips & tricks,
Danica Aitken
 NZer and Mac user Danica Aitken is the only full-fledged member of the Mac Business Unit of Microsoft. CT coaxed her back from Sydney to talk about Office:Mac and how it deploys Mac-only features.
(Repeated from yesterday 3:30pm)

Lecture Theatre 1 WA224B (capacity 200)

11:15am
Creative Technologies, AUT (Auckland)
 Art and technology collide at AUT in Creative Technologies. Artist and lecturer James Charleton talks about the Interdisciplinary unit’s work, the course and the results, showcasing some of the astounding projects the unit has been responsible for.



Lunch at 12:15, till 1pm

Lecture Theatre 2 WA220 (capacity 200)

iMovie master class,
Kirsten Beggs and/or Lee Herbet
 Come and join Renaissance’s Apple Trainers, Kirsten and Lee, as they explore the exciting new features of iMovie, which comes free on every Mac. Learn some great tips and tricks of these easy to use application for creating your own beautiful, high-definition movies and DVDs.



Lecture Theatre 3 WH125 (capacity 150)

Introduction to iPhone SDK
Zac Cohan & Nik Youdale (Sydney)
 If you’ve ever considered entering the world of Mac, iPhone and/or iPad app coding, award-winning and youthful Mac and iOS developers Nik & Zac tell you how to get started.
(repeated from yesterday 10am).



Lecture Theatre 1 WA224B (capacity 200)

1pm
Adobe Elements and Lightroom,
Mike McHugh (Melbourne)
 Adobe’s Photoshop is the de rigueur standard of image manipulation but it can be daunting – the ‘friendly version of Photoshop is Photoshop Elements. Adobe Lightroom is beloved of pro photographers – find out why.

Lecture Theatre 2 WA220 (capacity 200)

50 Mac Tips,
Miraz Jordan (Wellington)
 Miraz has been running the Mac Tips site from Wellington for years. She has written for Macquide magazine, the www.nzherald.co.nz and is co-author of a book on Word Press. Her Fifty Mac Tips will turbocharge your Mac life.

Lecture Theatre 3 WH125 (capacity 150)

Recording with Garageband,
Auckland Rockshop’s Leon Dahl (TBC)
 GarageBand being on every new Mac sold makes some PC people say it’s just a toy. Boy are they wrong! Come and see it in action with a real pro and find out why you should be using it.

Lecture Theatre 1 WA224B (capacity 200)

2:15pm
Bento on Mac, iPhone & iPad,
David Head (Sydney)
 FileMaker is the worlds most used database on Mac and PC. But the wholly owned Apple subsidiary couldn’t resist making the ‘database for the rest of us’ (Mac users). Bento is out for Mac, iPhone and iPad and it’s perfect for your busy life and/or small business.

Lecture Theatre 2 WA220 (capacity 200)

Apple iWork,
Kirsten Beggs/Lee Herbet (Auckland)
 Renaissance’s Apple Trainers Kirsten & Lee explore iWork’s Pages, Keynote and Numbers (spreadsheets, graphs, presentation tools, word processing) & the amazing integration between these and iLife. Come see why companies are switching to iWork for their office needs.

Lecture Theatre 3 WH125 (capacity 150)

From GarageBand to Logic with MAINZ Zed Brookes (Auckland)
 The Musical & Audio Institute of NZ teaches music, engineering ... everything anyone needs to know to be a successful creative musical professional. If you’re considering moving up from GarageBand or already using Logic, come and see Logic in a real life situation.

Lecture Theatre 1 WA224B (capacity 200)

3:30pm
Conference Centre WA224 (capacity 200)
Wrap Event — six NZ Apple users talk about Apple in their lives,
EmCeed by Matthew JC. Powell of MacTheMag (& formerly of Australian Macworld)



Adobe CS5’s Flash Catalyst,
Mike McHugh (Melbourne)
 If Flash was one hurdle too far for some web developers, Creative Suite 5’s Flash Catalyst makes it drag-and-drop easy to create beautiful animations.

Lecture Theatre 3 WH125 (capacity 150)

Introduction to Final Cut, Kirsten Beggs (Auckland) [Repeated from Fri 3:30]
 Certified Apple Pro Trainer Kirsten heads the new Renaissance Training Division. She will show why Final Cut Pro is gaining so much ground in the film and TV industries. Explore multi-layer video, alpha transitions, animation, keyframing & the easy to use features of this application.



4:45pm

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